



The essentials of imaging

## R1 Super 1400

### Features

- 35mm and APS film carriers
- Digital ICE® (scratch/dust correction)
- Inline One Touch CD-R writing
- Red-eye reduction
- Standard Prints from digital media
- Standard Print to Print services
- Standard Image Archiving
- Paper size - 3.5" to 8.5"
- Max print size - 8.5" x 15"
- Resolution - 300 dpi
- The World's Fastest 8x10 digital minilab in its class for printing digital files (450/per hour)
- 1,400 prints per hour (3R)

### R1 Super 1400

- [Introduction](#)



## R1 Super 1400

### Specifications

<b>System configuration</b>		Input (workstation) and output (printer processor) separated units
<b>Imaging system</b>		Independent B/G/R line photometry using 3-line CCD; LED light source
<b>Compatible input media</b>	<b>Compatible film</b>	Color negative film: 135, APS, 110, 120 (6 x 4.5 ~ 6 x 9) Color reversal film: 135, APS, 120 (6 x 4.5 ~ 6 x 9); Slide mount (135, APS) B&W, Sepia film: 135
	<b>Compatible media</b>	FD, SM, MS, CF, SD, MMC, Micro Drive, CD-R; prints
<b>Film-to-print speed</b>	3R (5 x 3.5 in.)	1400 prints/hour
	4R (6 x 4 in.)	1100 prints/hour
<b>Digital-to-print speed (3 MP)</b>	3R (5 x 3.5 in.)	1400 prints/hour
	4R (6 x 4 in.)	1200 prints/hour
	8R (8 x 10 in.)	450 prints/hour
<b>Exposure system</b>		S.E.A.D. (Solid state Electro-optic shutter Array Device)
<b>Paper width</b>		3.5, 4, 5, 6, 8, 8.5 in.
<b>Processing time (dry-to-dry)</b>		2 min, 25 sec
<b>Dimensions</b>	<b>Input section</b>	33.4(w) x 51.2(h) x 35.4(d) in.
	<b>Output section</b>	74.9(w) x 36(h) x 38.7(d) in.
<b>Footprint</b>	<b>Input section</b>	7.5 ft <sup>2</sup>
	<b>Output section</b>	16 ft <sup>2</sup>
<b>Weight</b>	<b>Input section</b>	Approx. 220 lbs. (including desk)
	<b>Output section</b>	Approx. 915 lbs.
<b>Monitor</b>		17" CRT
<b>Magazine</b>		Single magazine

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